



PROFESSIONAL PROFILE

Her work aims to cultivate emotional connection with biodiversity as a foundation for long-term conservation.

Argentinian ecologist, field naturalist, and conservation photographer based in Costa Rica. Her work combines macro photography, storytelling, and environmental interpretation to cultivate emotional connections with biodiversity as a foundation for long-term conservation. With a strong scientific background and an ethical approach to visual storytelling, she focuses on often-overlooked species such as arthropods and amphibians.

CONTACT

 +54 9 11 2826 0784

 cynthiabandurek@gmail.com

 cynthiabandurek.com

CORE EXPERTISE

- CONSERVATION VISUAL STORYTELLING
- MACRO PHOTOGRAPHY (ETHICAL WILDLIFE PRACTICES)
- ENVIRONMENTAL INTERPRETATION & EDUCATION PROGRAMS
- BIODIVERSITY CONSERVATION (ARTHROPODS & AMPHIBIANS)
- SCIENCE COMMUNICATION
- EDITORIAL AND VISUAL DESIGN

EDUCATION

● Field Naturalist

Escuela Argentina de Naturalistas – Asociación Aves Argentinas (2005–2006)

● Ecology Technician

CENT N°82, Government of Buenos Aires (1996–1998)

BOOKS

- The World of Small
An artistic, visual, and evolutionary approach to the universe of arthropods. Author.
- Macro Photography in Nature: An Ethical Approach. Ebook. Author.

SELECTED PUBLICATIONS

- Masters of Stillness: The Hidden Life of Helmeted Iguana – Paws Trails Explorers
- Capturing the Small World – Paws Trails Explorers
- 7 Top Tips for Rainforest Macro Photography – Nature TTL
- Small World – Nature Vision Magazine
- The World of Small – Objetivo Natural Magazine

EDITORIAL ROLES

- Editor, Paws Trails Explorers Magazine (2017–Present)
- Editorial Team, Objetivo Natural Magazine (2016)

CONSERVATION PROJECTS (Selected)

- Amphibian diversity monitoring – Otamendi Nature Reserve & Ribera Norte Reserve (Argentina)
- Reforestation project – La Cotinga Biological Station (Costa Rica)
- Environmental interpretation trail design – Estación Biológica Corrientes (Argentina)

AMBASSADOR

- Nature First Photography – Alliance for Responsible Nature Photography
- f-stop Gear



PROFESSIONAL EXPERIENCE (Selected)

Freelance Naturalist & Conservation Photography Guide. Costa Rica | Argentina. Specializing in macro photography, environmental interpretation, and educational experiences in natural areas.

Ecoturistico La Tarde – Guide. Osa Peninsula, Costa Rica | 2021–Present

Nature Photographers Network – Event Coordinator. 2023–Present

Instituto de Botánica Darwinion (IBODA–CONICET) Argentina | 2018–2022. Editorial design and scientific image editing for Flora Argentina, the country's most important botanical reference project.

Museo Argentino de Ciencias Naturales “Bernardino Rivadavia” (CONICET) Argentina | 2007–2018. Environmental interpretation trail design, biodiversity surveys, environmental education with rural schools, museology, exhibition design, and institutional communication.

JURY & PROFESSIONAL ROLES

- Golden Turtle Photography Contest – Professional Jury (2025)
- AFONA Photo Contest Jury (2022–2024)
- The Nature Photo Contest (2023–2025)