



ECOLOGIST-FIELD NATURALIST

CONTACT

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ABOUT ME

Argentinian Ecologist, Field-Naturalist, Nature photographer, and wildlife artist. I have participated in conservation projects across Argentina. Author of “The World of Small, An approach to the universe of arthropods from an artistic, visual, and evolutionary perspective.” I am Paws Trails Explorers Magazine’s Contributing Editor for South and Central America and a Nature First Ambassador. I teach Macro Photography in Costa Rica and Argentina.



EXPERIENCE

- **Ecoturístico La Tarde.** Guide. Costa Rica (2021 - 2022)
- **Estación Biológica La Cotinga (2021).** Content Creator. Community Manager. Photographer. Guide. Graphic Designer
- **IBODA. Instituto de Botánica Darwinion - CONICET (2018-2022)** Editorial design for Flora Argentina. IBODA’s most important project of botanical species of Argentina and Scientific Dissemination. Layout design images editing
- **Museo Argentino de Ciencias Naturales “Bernardino Rivadavia”- CONICET (2007-2018)** Environmental Interpretation trails design. Survey of natural areas. Activities of Environmental education with rural schools. Guide tour to the Museum’s Native Plant Garden. Museology. Design and Assembly of permanent and temporary exhibitions. Cultural extension activities. Visual support and platform design. Communication Area. Institutional web design
- **INGEBI - Instituto de Genética y Biología Molecular - CONICET (2002 - 2007)**

EDUCATION

2005-2006 | FIELD NATURALIST

Escuela Argentina de Naturalistas.
Asociación Aves Argentinas.
Ornitológica del Plata.

1996-1998 | ECOLOGY TECH.

CENT N° 82. Gob. de la Ciudad de Buenos Aires.

OTHER SKILLS

- PHOTOGRAPHY
- WEB DESIGN. Wordpress
- ILLUSTRATION
- ILLUSTRATOR - PHOTOSHOP - INDESIGN - LIGHTROOM
- ENGLISH
- SOCIAL MEDIA
- GRAPHIC DESIGN
- EDITORIAL DESIGN

WORKSHOPS GIVEN

- 2022 Macro Photography Workshop. Delta Paraná
- 2020 Macro Photography Course. Online
- 2020 Macroworld. Webinar. Paws Trails Explorers.
- 2019-2020 Workshops Macro Photography in Nature June, September, November 2019, February, May 2020
- 2019 Talk about Macro Photography in Nature. Tigre Photo Art Seven Days. November 29 Foto Club Tigre
- 2019 Talk about Macro Photography in Nature. Nature Photographers International Meeting. August 15 to 18. Bañado la Estrella. Formosa. Argentina
- 2018 Macro Photography Course - Asociación Aves Argentinas. November 1 to 13
- 2016 Video Conference - II Festival Internacional de Fotografía. Puebla. México. Photography as a tool to raise awareness of environmental issues

CONSERVATION PROJECTS

- 2021. **Reforestation Project** La Cotinga Biological Station. Costa Rica
- 2015. **Monitoring of Amphibian Diversity** in the Ribera Norte Municipal Nature Reserve Project. Administración Parques Nacionales
- 2007 - 2015. **Monitoring of Amphibian Diversity** in the Otamendi Nature Reserve Project. Administración Parques Nacionales
- 2011. **Survey of Environments**, Fauna and Flora in Ecocampus Quinta Esencia Project. Fundación Plan 21
- 2007 - 2011. **Spatial design and implementation of Environmental Interpretation Trails** Project in the Sustainable Development Plan of the Estación Biológica Corrientes (EBCo)
- 2009 - 2010. **Development of Educational Program** with rural schools. Guided tours, development of activities, in the field and schools within the framework of the Project "Spatial design and implementation of Environmental Interpretation Trails Project in the Sustainable Development Plan of the Estación Biológica Corrientes (EBCo)
- 2007. **Structure and Population Dynamics of Palmera Butia yatay** in the savannah of The El Palmar National Park. Project: analysis of the landscape and stand scales. Facultad de Agronomía. UBA. Lic. Marcela Lunazzi (APN)

SCIENTIFIC PUBLICATIONS

VI Ibero- American Congress in Environmental Education "Use of the Environmental Interpretation Trails in the Estación Biológica de usos Múltiples Corrientes (EbcO) as a tool for environmental education."

Bandurek Cynthia, González Viridiana, Zunino Gabriel E. Museo Argentino de Ciencias Naturales Bernardino Rivadavia. ACN)-CONICET.

SAREM Congress. XXII ARGENTINAS Conferences of Mastozoology "Use of the Environmental Interpretation Trails in the Estación Biológica de usos Múltiples Corrientes (EbcO) as a conservation strategy for Fragmented Environments."

González Viridiana (1), Bandurek Cynthia (1), Kowalewski Miguel M. (2), Zunino Gabriel E. (2) (1) Museo Argentino de Ciencias Naturales "Bernardino Rivadavia" (MACN)-CONICET.

PHOTOGRAPHY MAGAZINES

- **Objetivo Natural**. Nature Photographers Magazine" . Editorial Team since 2016 <http://objetivonatural.com>
- **Paws Trails Explorers**. Editor Team Since 2017 <http://www.pawstrails.com>

JURY PHOTO CONTEST

- F2 Cities 2020, International Photographic Salon . Category Nature. F2 Sociedad fotográfica.
- Annual Salon of Photographic Art N° 62, Condor Salon of Federación Argentina de Fotografía.
- Yaguarete Constest. Category: Invertebrates
- AFONA Constest. Category: Fauna
- 2023 Photo Contest Fundraiser. Cameras for Girls.
- 2023 The Nature Photo Contest

BOOKS PUBLISHED

- **“The World of Small. An approach to the universe of arthropods from an artistic, visual, and evolutionary perspective”.** Author and editor.
- **“Macro photography in Nature. The art of revealing details of the natural world: An ethical approach to this technique”.** Ebook

MAGAZINES PUBLICATIONS

- How to photograph rainforest Frogs. Nature TTL
- Ethics in Macro Photography. Nature First. June 2022
- Cover Story. Into the wild with Cynthia Bandurek Paws Trails Explorers Magazine. Vol 31. October 2021
- The Magic World Hidden Costa Rica’s Tropical Lowland Rainforests. Travelogue Section Paws Trails Explorers Magazine. Vol 30. August 2021
- Spiders. Amazing world of eight legs animals. Species Section Paws Trails Explorers Magazine. Vol 28. March 2021
- The Hoppers. Species Section Paws Trails Explorers Magazine. Vol 27. January 2021
- Glass Frogs. Snippet section Paws Trails Explorers Magazine. Vol 26. December 2020
- Arthropods Conservation. Conservation section Paws Trails Explorers Magazine. Vol 24. August 2020
- Nature First Argentina. Argentina Photo Nature - No. 7 - August 2020
- The biological crisis of amphibians Paws Trails Explorers Magazine. Vol 22. April 2020
- Tiny Biodiversity - Costa Rica and Ecuador Argentina Photo Nature - No. 3 - May 2020
- Ecuador. A land of biodiversity - Travelogue Paws Trails Explorers Magazine. Vol 20. December 2019
- Cynthia Bandurek - Her Views and Visuals Paws Trails Explorers Magazine. Vol 17. June 2019
- Costa Rica Through The Eyes of a Naturalist - Travelogue Paws Trails Explorers Magazine. Vol 12. August 2018
- The first years. Wild Art Show Case. Paws Trails Explorers Magazine. Vol 8. December 201
- The world of small Objetivo Natural Magazine. No. 9. June 2016
- “Frog eater” Fund. Vida Silvestre Arg. Magazine No. 11. April – June 2010.

EXHIBITIONS

- 2020. The Nature Trails - A Group Photography Exhibition. July 11 International Exhibition. Paws Trails Explorers.
- 2020. “World Wildlife Day Exhibition” Vancouver. Canada. March 3. Paws Trails Explorers.
- 2019 “Wild Museum: a look at biodiversity”. Lucy Mattos Museum. November - December. Photography and artworks exhibition
- 2018 Photographic Exhibition “The acro Trails” Fine Art Gallery. Dubai. December
- 2013 Photographic Exhibition at 1st. Meeting in Gualaguaychu city “Birds of the Uruguay River Basin” November
- 2013 Photographic Exhibition at IV Bird Fair of South America. San Martin de los Andes. November
- 2010 “Creatures” Photographic Exhibition Museo Argentino de Ciencias Naturales “Bernardino Rivadavia” January - February
- 2009 “Intuitively natural” Photographic Exhibition. Museo Argentino de Ciencias Naturales “Bernardino Rivadavia” January - February
- 2007 “Nature in chalk” Art Exhibition Museo Argentino de Ciencias Naturales “Bernardino Rivadavia” August- September

P R E S S

- 2023 Interview. Wild and Exposed Podcast
- 2022 Retrokolkata. Meet the Ecologist, Naturalist & Conservation Photographer Cynthia Bandurek from Argentina. Green Edition. India
- 2022 Meet the ambassadors Interview: Cynthia Bandurek. Nature First Photography
- 2021 Cover Story. Into the wild with Cynthia Bandurek Paws Trails Explorers Magazine. Vol 31. October 2021
- 2019 Radio Cultura. Interview at Program. “Mejor te Cuento” with Alicia de Arteaga. November 7
- 2017 Interview: Image capture. Cynthia Bandurek. Boletín de la Soc. Arg. de Entomología. vol 28 (2)
- 2018 Cynthia Bandurek - Travel with an objective. La Nación. Newspaper Tourism supplement
- 2018 Interview : Cynthia Bandurek. The minimum detail. <http://patasypatitas-magazine.blogspot.com/2018/05/entrevista-cynthia-bandurek.html>
- 2015 “Cynthia Bandurek. The World that we do not look at” Argente. N°90.
- 2015 “Cynthia Bandurek” Bimestral Magazine 10° Edición. www.bimestral.com.
- 2014 Radio Interview. Radio Pampa. Program: “Naturaleza Pura”, September 20 . FM 87.9 S. Antonio de Areco.
- 2012 “The world of small” Cynthia Bandurek. Revista Dinamo. November
- 2012 “Cynthia Bandurek”. Contemporary photographers series. La voz Joven. May
- 2011 “ Cynthia Bandurek. My life, a passion Birding Murcia.
- 2011 “Going from School to Museum” Aves Mag. N°31, Year XIII, June

A M B A S S A D O R

- **Nature First Photography** . The Alliance for Responsible Nature Photography
- **fstop Gear**
<https://shop.fstopgear.com>

B I O

I was born in Buenos Aires. Since I was a child I have been enthralled by nature. At a very young age I first evidenced a gift for drawing and sports, while drawing and painting was developed spontaneously through self-study. Sports I undertook mainly during my childhood and adolescence, training for gymnastics and synchronized swimming.

Being a sports woman since age 6, I have shaped my personality which is based on discipline, effort and permanent spirit of improvement.

After High School years, led by my innate passion, I decided to undertake Ecology and Environmental Studies followed by the career of Field Naturalist.

While pursuing the career of Naturalist, I discovered Photography, which later became a core part of my life and an essential tool to transmit my knowledge and values of the natural world. I particularly specialized in macro photography and my most outstanding portraits are on arthropods and amphibians.

Many years now devoting myself to Conservation Projects, I worked for more than eleven years at the Argentine Museum of Natural Sciences ‘Bernardino Rivadavia’. Then I’ve worked at Darwinian Botanical Institute. I am teaching photography lessons and practicing sports as a hobby. A reading fan, I am also impassioned with biological evolution and Neurosciences.

In September 2017 I published my first book “The world of the small: an approach to the universe of arthropods from an artistic, visual and evolutionary perspective”

In January 2021, I moved to Costa Rica to pursue work in Conservation Biology and Conservation Visual Storytelling.

I am offering Private Mentorships and Macro Workshops in Costa Rica.